

SECRET

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78

REVIEW ON: Feb 2001

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #859

1. (S/NOFORN) This report documents a remote viewing session conducted for training purposes.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) The remote viewer's impressions of the target show some correlation to the target area. The viewer expressed his frustration at not being able to exactly describe the target. He intellectually grasps what he is doing that inhibits his viewing experience. Training objectives were achieved.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the session. At TAB A are drawings and narrative made by the remote viewer. At TAB B is target feedback information. At TAB C is target cuing information.

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TRANSCRIPT

REMOTE VIEWING SESSION 859

#66: This will be a remote viewing session for
0900 hours, 10 February 1982.

PAUSE

Relax, relax, relax, focus your attention solely
and completely on the target for this morning,
10 February 1982...solely and completely on your
target for 10 February 1982.

40 degrees, 44 minutes, 00 seconds North
73 degrees, 59 minutes, 15 seconds West

Concentrate, concentrate on the target and
describe the target to me.

PAUSE

#25: Aerial, east coast image.

#66: That's fine. Just concentrate. Within your
image look solely and completely...only at that
very one point that is the target. Concentrate,
concentrate and describe only the target to me.

PAUSE

#25: L shaped metal rod....bracket both ends.....
other metal shape...I mean, other metal large
type shape.

PAUSE

#66: Back away from the target so that you can see
it. Concentrate and describe.

PAUSE

#25: L, L shaped (mumble).....
L shaped.....high.....
...got a tower shape sitting on ah.....

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#66: Don't talk to me. Describe the target.

#25: Concrete pedestal...metal attached to the concrete pedestal.

#66: Describe the area surrounding the target.

PAUSE

#25: Swampy, water, grass.....

#66: As you describe the area surrounding the target, as you perceive it, tell me of your position of observation.

PAUSE

#25: Northwest. Target about 50 feet off the ground in the air.

#66: Stand at the target and describe your location to me. Stand at the target and describe this location to me.

#25: Inside a tower.....metal tower.....

#66: Put your back to the target, put your back to the target, ... face out and describe (mumble).

#25: (Mumble) I don't like...under (mumble) not under the pine trees but in front of it...swampy like stuff...stuff that grows in swamps.

#66: Move to the tree line, turn, face the target, and describe.

#25: It's all tower...lines going to the right, lines going to the left and the top..middle...the ones going to the left actually go north.

#66: Stand on top of the target.

#25: Power station behind me. It's facing north buildings and the south...think that's a power station...ocean to the right...face north...landing left, swamp northwest, swamp immediately to the north, big city to the south, not far.

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- #66: All right. I have no further questions about the target. However, I would like to provide you the opportunity at this time to explore and comment without direction. Do so now.
- #25: Not far from the beach. I think southeast from here. Get the impression of Georgia or Florida direction. Somewhere where the states come together. Close to the coast. Standing on top of the tower ..see the ocean...see smoke stacks now..red... painted red...checkered pattern for airplanes. Southeast of..target. Some sort of power station near this...electrical power. It's not a generating station though. It doesn't make power. It's just ..changes that transform.....
- #66: Be careful not to talk to me in a conversational sense. You have to concentrate on the target. Tell me the raw perceptions which leads you to the statement power station.
- #25: I don't have any. .I got a bubble shape. I don't know why. Bubble shaped building or.....building. Something like that.
- #66: All right. I understand you to say you have a bubble shaped building. From that you called this a power station.
- #25: Yeah.
- #66: All right. Remembering now everything that you have seen...everything that you've perceived, everything that you know about the target, remembering clearly, cleanly, and concisely....prepare now to draw those perceptions which you have had.

(See Tab 2 for Narrative)

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TAB

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REMOTE VIEWING SESSION 859

(DRAWING NARRATIVE)

#25: Okay. I'll describe drawing 1. Just as you read the coordinates, I got overhead aerial image of this shape...understanding that this shape was land mass with water here on the right and water on the left of it down at the tip there. Then, I got a metal shape, which eventually became the target, which I've drawn down here as a target, and I'll label it tower here, and it started out low as a piece of metal, L shaped metal which is in drawing 2, but then it grew into a tower, and with a swamp in front of it from my view...pine trees in front of the swamp. I think they were part of the swamp, probably.....and a big city below it on the other side of it. So, it's a land mass, near a coastline, and the climate is warmer, I think, 'cause things were green, some things were green. Might have been pine trees.

Okay. Drawing 2 is in a tip to draw the.....what I thought was the target.....it started out as a piece of L shaped metal and grew into this tower shape here, which I have drawn as a power station or power tower...power line structure...with a swamp in front of it and pine trees..... A bubble shaped building at the back, a big city to the south...coastline and water over to the east of the target, southeast, actually, a little bit southeast.....I don't have anything else to say here.

#66: Okay. How do you feel about the session?

#25: I don't know. I felt like the session itself was good. In other words, most of the time I was able to get an image which is different from some previous sessions where I've not been able to get anything. And, when I didn't want an image this time, I could put one away and go back to it if I needed to, to try and see something else or check it. I was able to move with your directions this time, which I've had a problem of doing before. In other words, go back, go up and go around directions. From a training standpoint I feel good about the thing. If it's anywhere close I'll feel better.

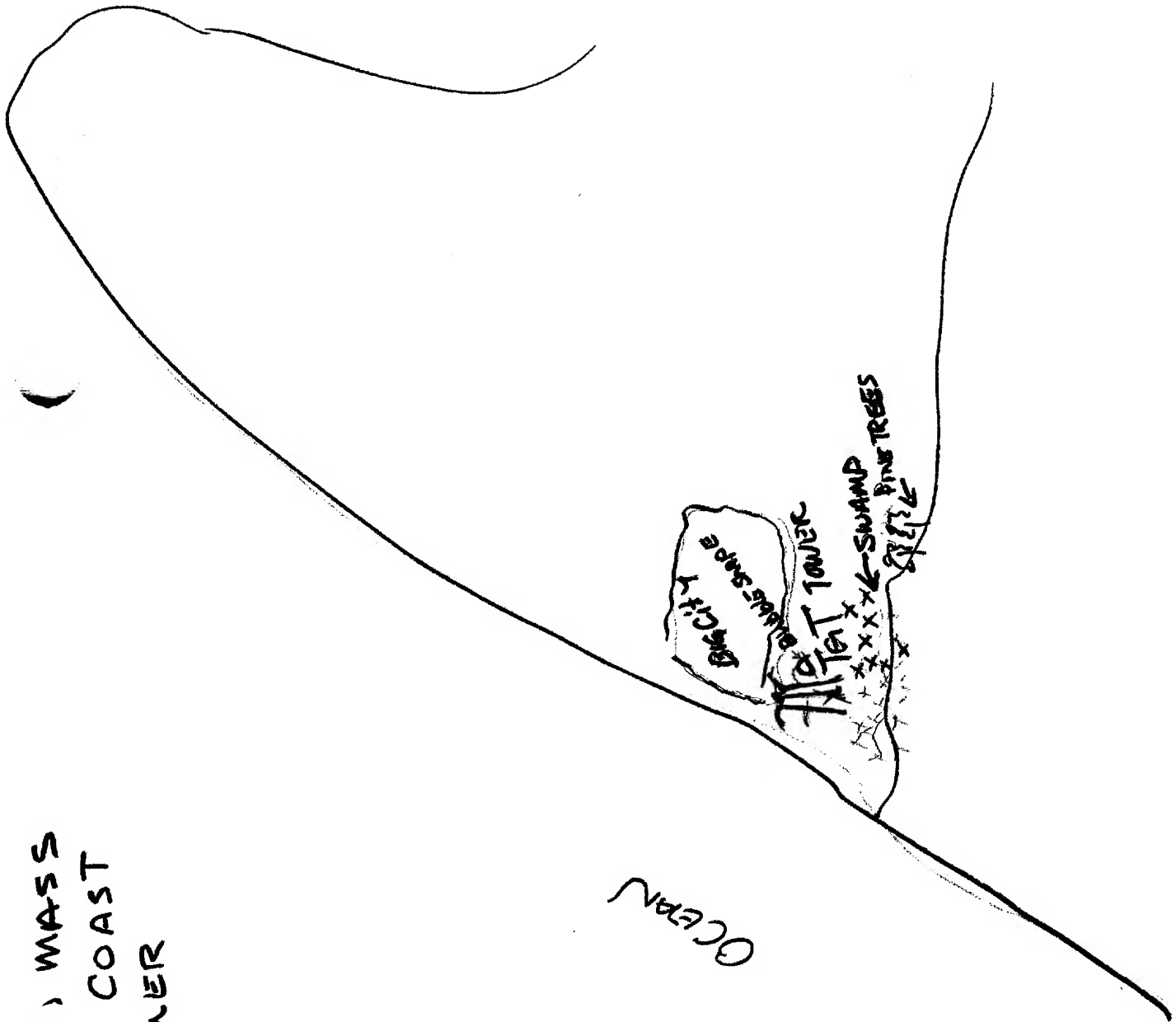
#66: Okay. Anything else?

#25: No.

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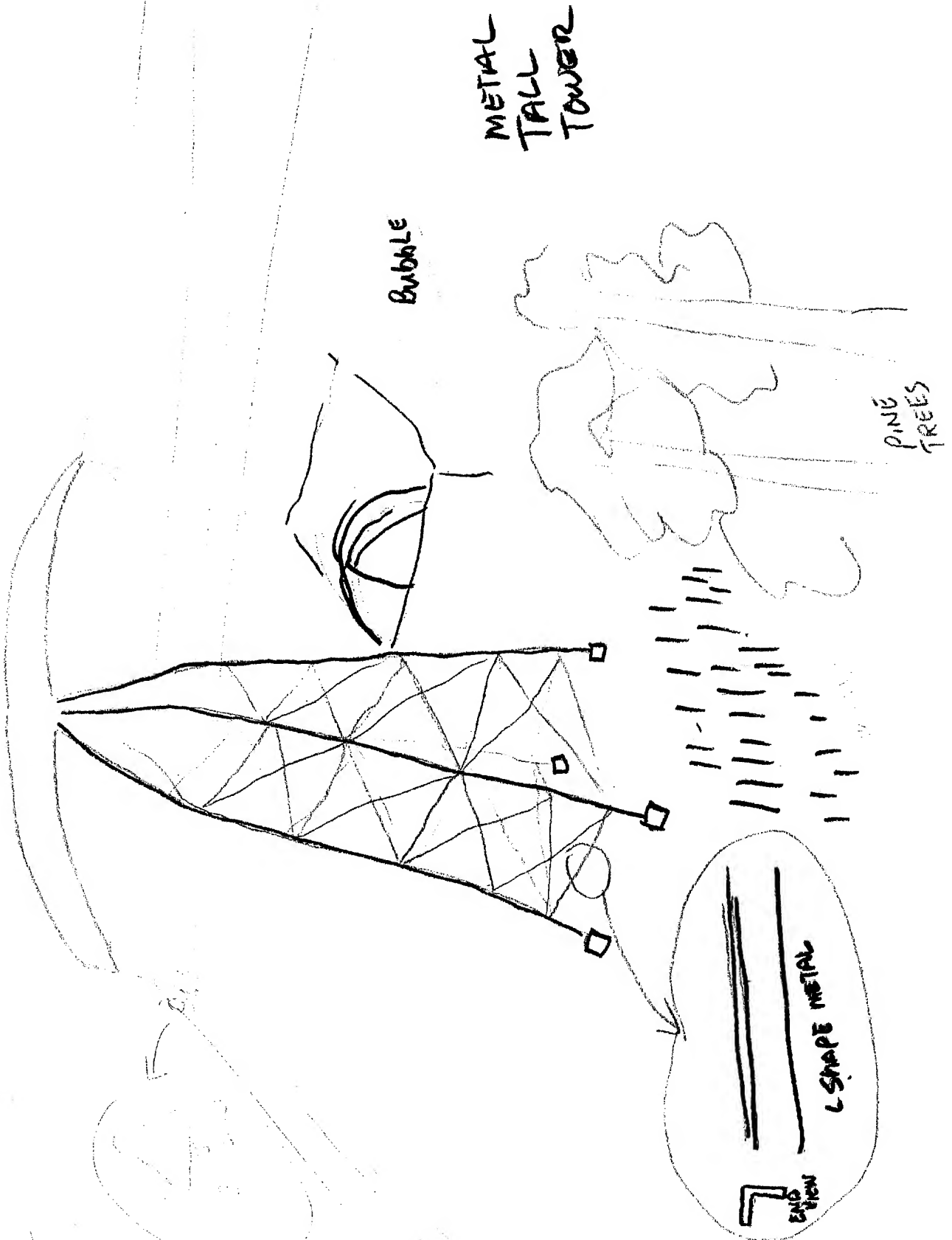
WATER



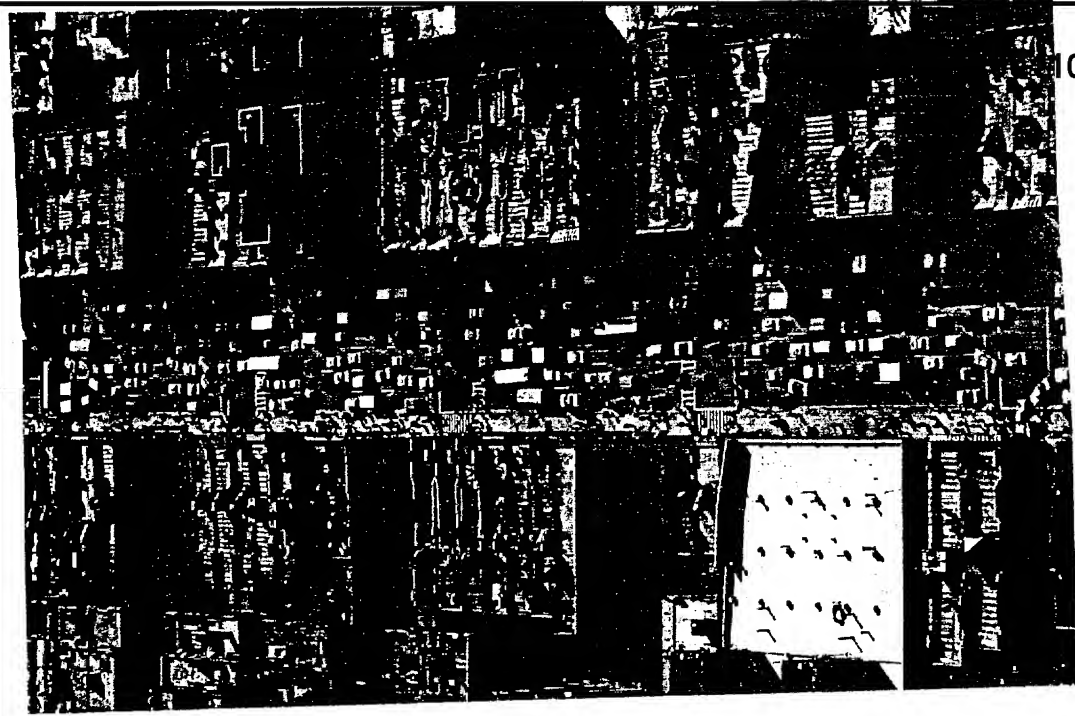
LAX, MASS
NEAR COAST
WARMER

②

BIG →



TAB



Twin monarchs of the skyline, World Trade Center towers (left) lift the palatial suites of international firms in the ceaseless maneuvering for the high ground of command. Brief careers as the world's tallest buildings ended in 1973, when Chicago's Sears Tower topped their 1,350 feet. But Manhattan's reign as kingpin of commerce has never been challenged, even though the 1970s saw the overall New York City population drop by more than 10 percent. And overspending waltzed City Hall to the brink of financial disaster in mid-decade. A transit strike in 1980 clogged arterial avenues (right), but New Yorkers walked, biked, car-pooled, hitchhiked, and rode it out as they have always ridden out crises—with perverse pride in the sacrifices made for greatness.

**5TH AVENUE
& GREENWICH VILLAGE AREA.**

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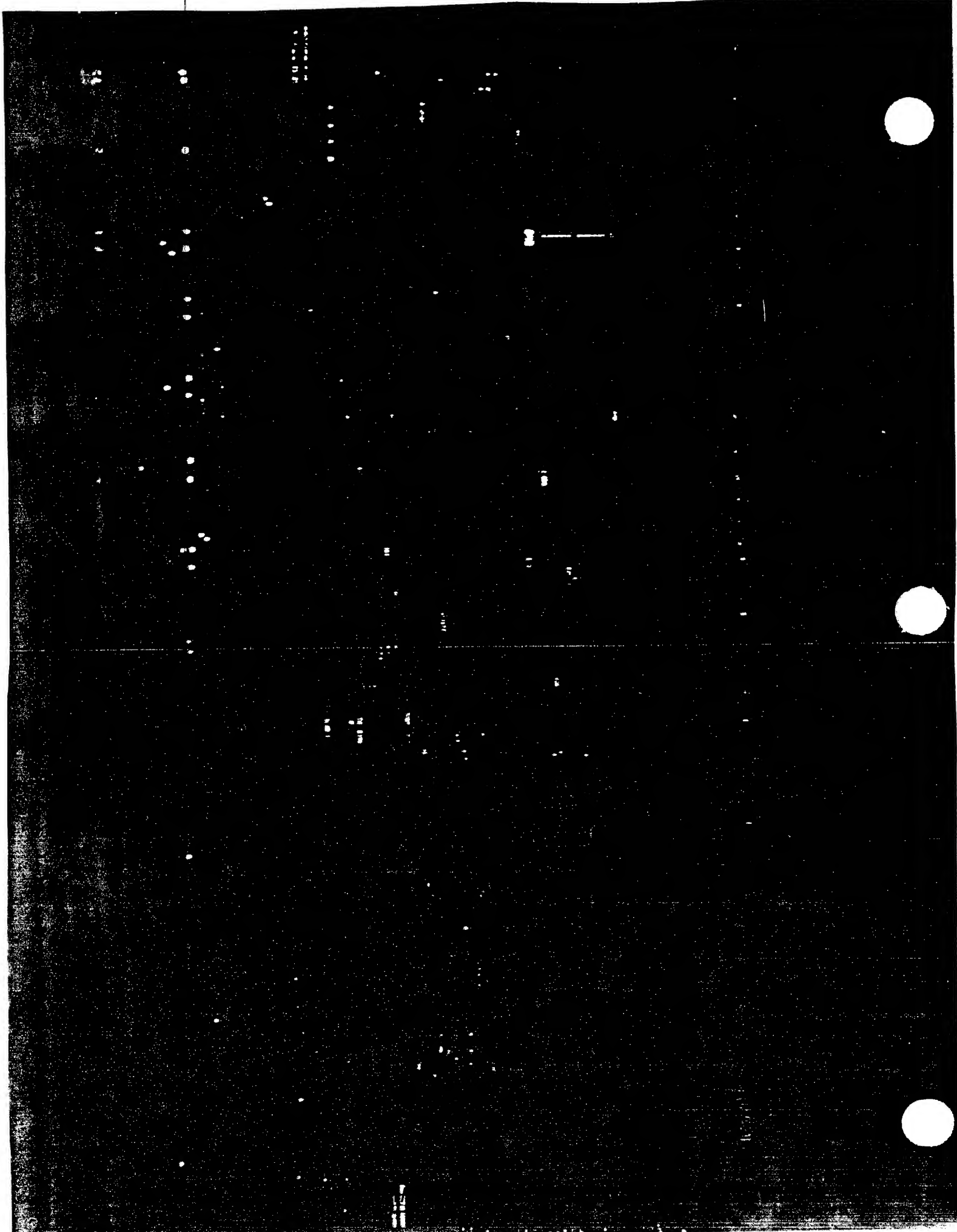
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Stage setting for
Manhattan's biggest
productions, Fifth
Avenue fills to the walls
for Pope John Paul II's
visit to St. Patrick's
Cathedral, right, on his
trip to the U. S. in 1979.
Divider of East Side
from West, coveted
address of publishers,
famous stores, and
landmarks such as
Rockefeller Center and
the Empire State
Building, the avenue is no
stranger to throngs.
Annual parades celebrating
Irish, Greek, Puerto
Rican, Jewish, German,
Italian, and Polish
heritages troop up the
nation's swankiest
thoroughfare. Weekday
lunch hours release a
human sea. Natives swim
through with ease, for in
the crowd's jostling
anonymity, the New
Yorker returns to his
natural element.



TAB





40° 44' 00" NORTH
] 073° 59' 15" WEST